DX LISTENING DIGEST 0-160, December 19, 2000
edited by Glenn Hauser, wghauser@hotmail.com

{Items from DXLD may be reproduced and re-reproduced only if full credit be maintained at all stages and we be provided exchange copies. DXLD may not be reposted in its entirety without permission. For restrixions and searchable 2000 archive contents see}

http://www.angelfire.com/ok/worldofradio/Dxldmid.html

** AUSTRALIA. Christian Voice from the old Radio Australia transmitters near Darwin: I hear it almost daily now 0200-0300 on 17645. There are no announcements, just continuous pseudo-pop music with syrupy religious lyrics. The content is much the same as La Voz Cristiana Chile owned or run by the same people except that the language in the songs is so far English instead of Spanish. What a waste of good resources! I much value your DXLD bulletins (Morrison Hoyle, Victoria, Dec 20, DX LISTENING DIGEST)

** BELARUS` [non`]. On Dec. 18 Radio Liberty began relaying its Belorussian broadcasts via a medium-wave transmitter in Marcali, Hungary on 1188 kHz. Broadcasts are on the air daily 0400-0500, 1600-1730 and 2000-2130 UT. Evening relays are heard in Moscow with co-channel from DW in Russian via St. Petersburg (Nikolai Pashkevich via Konstantin Gusev in DX_Bistro via Sergei Sossedkin, Dec 19, DX LISTENING DIGEST)

** CHINA. On December 20, Macao will celebrate its first anniversary as a "Special Administrative Region" within the Peoples Republic. CRI News will take an in-depth look at the celebration in the place of "one country, two governments" on the 20th...with a "wrapup" on the 21st. [All times UTC] {What times? I don`t see any. Presumably run into next UT day for 0100, 0300, 0400, 0500 broadcasts -gh} -(-Jim China Radio International/Shortwave http://pw2.netcom.com/~jleq/cri1.htm Dec 18, swprograms via DXLD)

** GREECE. Freq changes of Voice of Greece in Greek: 0000-0350, 0400-0550, 1800-2150, 2300-2350 on NF 7457.0, ex 7455.0 (Observer, Bulgaria, Dec 19 via DXLD) To avoid RTTY on 7455. But VOG would be well advised to get further away and stay further away (gh)

** GREECE. Another item in recent DXLD gives news in English from the Voice of Greece at 0750-0755. I can hear what appears to be two program streams at that time; 11900/USA and 17520, the other 9420 and 15630 (possibly 7 Mhz but it doesn't propagate here at that time). Neither have English in that time slot. But there is English from Voice of Greece 0610-0620 on all the above four frequencies and as

they are listed for Australia/Pacific it isn't surprising how well they come in here (Morrison Hoyle, Victoria, Dec 20, DX LISTENING DIGEST)

** GUIANA FRENCH. Hi Glenn, I believe to owe you an answer concerning MontsinÈry, French Guiana. In fact the station is operational for several weeks but now and then the transmitter still has problem and the transmission has to be transferred to Issoudun/France. Lately the situation has improved in that way that in most cases the transmission is made at MontsinÈry. I would say less than 10 percent of the transmissions have to be transferred to France. So for me the situation is normal again. Kind regards, (Ulrich Wegm¸ller, Swiss Radio International Frequency Management Dec 19, DX LISTENING DIGEST)

** IRAN [non]. On the subject of clandestine broadcasting to Iran, I dimly remember that Wolf Harranth (ORF) reported years ago (could be well in 1994) the cancellation of a contract between US and Egypt entities about usage of the Abis transmitters. Regards, (Kai Ludwig, Germany, Dec 19, DX LISTENING DIGEST)

** MOZAMBIQUE. New website: Radio Mocambique - at http://www.teledata.mz/radiomocambique/ 73 de (Pentti Lintuj%rvi Helsinki, Finland, hard-core-dx Dec 19 via DXLD)

Frequency list shows Lichinga, Emiss„o Provincial, plans to move from 7820 to 1260, but both are in the ``MW`` column, so 7820 could be a typo?? And how many of the SW frequencies listed are active? If so, they are usually 1-2 kHz off-frequency:

Maputo, Antena Nacional: 3210, 4865, 6050, 7240, 9620, 11820, 15295
Maputo, EIMG: 9525, 7110, 6115, 4952, 3338
Beira, Emiss„o provincial: 3320, 6025
Beira, Antena Nacional: 9635, 3280
(gh, from above website, DXLD)

** NETHERLANDS [non?]. Scanning 13m when lots of good European and Mideast signals were present Dec 19 at 1425, I came upon digital buzz occupying 21665 and 21675 just as strongly as 21670; fortunately not spreading any further to 21660 or 21680. Cuts on and off. 1434 back with some analog music and IDs in French by YL, English by Jim Cutler(?), Spanish by Jaime B·guena(!), English by Diana Janssen(?), Spanish by Jaime, English by Cutler ``DRM test concluding`` at 1436 -- but anything but! As back to buzz. We are often referred to http://www.drm.org for further info, but the info we want, a comprehensive date, time, frequency, site, azimuth, power schedule of DRM testing is not accessible. A test schedule is promised at http://www.drm.org/system/globfieldtrial.htm but dates mentioned are in the past, and there is a PDF file I can`t access. And if they

can`t coˆrdinate their analog IDs to when they are actually concluding, is there much hope for professional operation of DRM? However, if I had a DRM receiver (and why don`t I?), I might feel entirely different, put off by those annoying ancient-modulation signals in the vicinity. RN announcers made up the ID tapes long ago, but that does not mean this particular test come from RN facilities. Due to their brevity, the only voice ID I am sure of is Jaime B·guena (Glenn Hauser, OK, DX LISTENING DIGEST)

** NETHERLANDS. Free Radio ALFA LIMA INTERNATIONAL in English noted on Sunday Dec 17: 1400-1600 on NF 21889.8 (55544). (Observer, Bulgaria, via DXLD) Incredible signal for a pirate; are the Observers too generous? (gh)

** PAPUA NEW GUINEA. 4890, Port Moresby, 1858, Dec 17, heard signing on with National Anthem, sign on prayer for the country, Elton John`s "Sacrifice", more EZL mx, best on NW wire, still in at 1952. This is mid day here in N/E Alberta Canada. First noted by Don. 34333+ (Joe Talbot, et al., at Don Moman`s, Alberta, hard-core-dx via DXLD) Only around winter solstice in near-Arctic latitude be this possible in NAm; best on NW antenna so NOT long-path (gh)

** RUSSIA. Glenn, I assume that the reported mainpower shut-down at Khabarovsk and Komsomolsk-na-Amure indeed silenced the affected transmitter sites completely and Radio Rossii just mentioned only its own outlets, indeed at Komsomolsk on longwave 153 and at Khabarovsk on mediumwave 621. When Taldom was off air Radio Rossii also reported about 261 only, although its own shortwave outlets from this site were affected, too.

The Khabarovsk site has various shortwave transmitters of 100 and 120 kW; the latter ones must be rather ancient units. We just discussed that Khabarovsk is in use by Radio Vatican on 6205; other foreign clients are RNW and the Voice of the Mediterranean. Here an excerpt from the current HFCC file, which also lists Radio Rossii (marked RRS, while VoM is shown as INT) although at least 7210 is currently not in use. Also the VoR registrations should include blind entries:

5985	1300	1600	42	KHB	100	265	VOR
6145	0830	1600	43,44	KHB	100	220	VOR
6205	2200	2245	43-45,49	KHB	120	218	VAT
7175	0800	0900	1	KHB	100	40	VOR
7210	2000	1600	33,34	KHB	100	20	RRS
7245	1100	1400	45	KHB	240	170	VOR
7490	1000	1300	35	KHB	100	65	RRS
9450	0830	1000	45,55,58-60	KHB	100	180	VOR
9470	1200	1500	45,51,55,58	KHB	250	180	VOR
9825	1000	1200	44N,45	KHB	250	180	VOR

9855	0600	0900	43,44	KHB	100	260	VOR
9855	2200	2400	54	KHB	100	220	VOR
9875	0730	1100	55,58	KHB	120	170	VOR
9890	1315	1430	44,50,54	KHB	100	218	RNW
9905	0830	1000	55,58	KHB	100	170	VOR
11770	0230	0500	2,6	KHB	200	40	VOR
12050	0200	0600	2,6	KHB	100	60	VOR
13640	0200	0300	1,2,6	KHB	100	50	VOR
13800	0200	0400	1,2,6	KHB	100	40	VOR
13820	1015	1130	44,45,50	KHB	100	220	RNW
15420	1200	1500	44,45,49	KHB	100	220	VOR
15460	0600	1000	45,55,58	KHB	250	175	VOR
15470	0600	1000	45,51,55,58,60	KHB	240	170	VOR
15550	0500	0600	55,59	KHB	100	175	VOR
17570	0500	0600	45,55,59	KHB	120	175	INT
17570	2315	0030	44,45,49,50	KHB	100	220	RNW

The case of Komsomolsk is a bit more complicated, as there are actually two sites. The "A" site contains four 100 kW transmitters, while the "B" site basically houses 250 kW units. Komsomolsk-B is also in use by DW; the file also shows a Merlin slot, too (MNO):

5920	0330	0600	1,2	K/A	240	35	VOR
6065	0200	0600	1,2,6	K/A	240	35	VOR
7135	1900	2000	44,49,54	K/A	250	230	VOR
7155	1200	1500	45	K/A	250	180	VOR
7170	1000	1500	43,44,49	K/A	500	225	VOR
7195	1100	1600	43,44N,49,54W	K/A	100	220	VOR
7330	1600	1800	1,2	K/A	200	60	VOR
9450	1100	1500	43,44	K/A	100	220	VOR
9675	0930	1200	44,49,51,55	K/A	200	180	VOR
9795	0530	0600	1,2,6	K/A	100	50	VOR
9880	1200	1300	44,50,54	K/A	250	213	MNO
9940	1200	1300	44,49,50,54	K/A	250	215	VOR
11710	1100	1400	45,51,55,64	K/A	240	180	VOR
12010	0200	0600	1,2,6	K/A	100	35	VOR
12040	0200	0600	1,2,6	K/A	250	35	VOR
12045	0815	0900	43-45,49,54,58	K/A	250	210	VOR
15445	0200	0600	1,2,6	K/A	500	40	VOR
15470	0200	0600	1,2,6	K/A	250	35	VOR
17625	0900	1000	50,55,58,60	K/A	250	178	DWL
17665	0630	1000	55,58,60	K/A	240	180	VOR

(Kai Ludwig, Germany, Dec 19, DX LISTENING DIGEST)

** SUDAN [non]. On Monday we were delighted to have a visit from Jane Namadi, editor of Radio Voice of Hope, which officially launches on Saturday at 0430-0525 UT on 15320 and 12060 kHz, via the Radio Netherlands Madagascar relay station. You may have already heard some

of the test transmissions, but Radio Netherlands Operations Manager Rocus de Joode tells me they`ll be unveiling their new interval signal on Saturday. Jane Namadi chatted to us about the station and how she came to be involved in it:
http://www.rnw.nl/realradio/features/html/sudan001219.html (Andy Sennitt, Media Network newsletter via Andy Cadier, BDXC-UK via DXLD)

She denies allegations this be connected with the SPLA, although not by name, [cf DXLD 0-159] which would make it hardly apolitical (gh)

** UK. Bob Padula`s remarks re BBC Worldservice to Australia/Pacific are at best misleading. He has written that no transmissions continue from the UK on HF but 9580 from Skelton in Cumbria is on 0600-0805 since it moved there for A00 from 7145. It is beamed long path about 240 degrees over South America at that time of course.

His reference to "subscription radio" as via cable or satellite is incorrect. Several years ago the BBC placed large ads for subscription radio in a number of Australian newspapers and I responded. For a fee I got a very poorly made radio for the FM band only which had circuitry to pick up the sub-carrier transmissions which started on FM stations in several Australian state capitals and also Canberra.

The original Melbourne station used was 3-RRR on 102.7 but later switched to 3-ZZZ on 92.3. That continues today to provide a 24/7 service with no local content or announcements. Just the satellite feed rebroadcast.

I returned the radio to the BBC as it was very insensitive and had a very poor audio response. I have modified several radios - Sangean, GE Superradio, Sony by fitting a sub-carrier kit still available from many electronics stores in Australia. Of course the 92 Khz sub-carrier service is mono and the audio bandwidth is much less than a conventional FM signal but then it is crystal clear, no fading etc.

The stream broadcast on this "subscription service" appears to be the North American one from my matching the output with all receivable hf transmissions. It appears to come via PanAmsat (Morrison Hoyle, Foster, Victoria, Dec 20, DX LISTENING DIGEST)

** U S A. FCC Shelves Plan For Low-Power Radio Stations |
Community FM would have Benefited:
http://www.sfgate.com/cgi-bin/article.cgi?file=/chronicle/archive/2000/12/18/MN146663.DTL
(San Francisco Chronicle, Dec 18, via Artie Bigley, DXLD)

Measures curb new low-power FM radio service
By Kalpana Srinivasan Associated Press

http://www.star-telegram.com/news/doc/1047/1:POLITICS23/1:POLITICS231218100.html (Fort Worth Star-Telegram, Dec 18 via Artie Bigley, DXLD)

** U S A. Announcing the 1st Annual AM International Heavy Metal Thunder Rally! Date: Saturday, December 23, 2000 Time: Local sunset until ? Frequency: 1885 kHz. Location: Coast-to-Coast. Listen to those lovingly-restored big Globe Kings, Collins KW-1s, converted broadcast transmitters, homebrew from the 1930s and up and others, all in one place on one night! Turn on that old Zenith and crank it up. This would be a great opportunity for you MW DXers to pick up new states and QSLs. Listeners and participants are invited to send in their vote for the best sounding station to Electric Radio Magazine, er@frontier.net The top vote-getting station will receive a stunning world-class trophy commemorating his achievements. 73, Bill, KD0HG, Rocky Mountain Director, AM International (via Harold Frodge, MARE, via DX LISTENING DIGEST)

** U S A. 6890, 0200 Dec 19, WGTG, USB OM about 'QSY' to 3270 kHz! 44444; 3270, 0210 WGTG, USB, after 10 minutes of the s/off in 6890, 'WGTG Georgia, thank you!', adv, 34433 (Al Arc,ngelo, S„o Paulo, Brasil, DX LISTENING DIGEST)

Maybe we just hadn`t noticed, but perhaps 3270 had not been used for a number of months, since last winter? Did they not say anything about being ``WWFV`` now? (gh, DXLD)

** U S A. More times to hear Paul Winter`s 21st annual Winter Solstice concert from Cathedral of St. John the [allegedly] Divine:

Wednesday, December 20 7:00 pm (CST) [UT Thu Dec 21 0100] - The Paul Winter Consort Winter Solstice on KANU http://kanu.ukans.edu

Thursday, December 21 10 pm (CST) [UT Thu Dec 22 0400] The Paul Winter Consort`s annual winter solstice program from the Cathedral of St. John the [allegedly] Divine, New York, on KHCC http://www.radiokansas.org

Monday, December 25 9 pm (PST) [UT Tue Dec 26 0500] PWCWS on Oregon Public Broadcasting, http://www.opb.org

More webcasting public radio stations` holiday special pages found:

http://www.radiokansas.org/christmasschedule.htm
http://kanu.ukans.edu/holiday/specials2000.htm
http://www.kunr.org/Programming/About/index.cfm?rec_Id=25&Showtype=On%2DAir%20Programming
http://net.unl.edu/holiday20003.html
http://www.wyso.org/wysopgs/holispec.html

http://www.wkar.msu.edu/radio/hilites/0012/specials.htm
http://king.org/holiday/holiday2.html
http://www.cameron.edu/admin/kccu/christmas/index.html ñ no times!
http://www.wbez.org/frames.asp?HeaderURL=../schedule/hd_sched.htm&BodyURL=../schedule/specials/holiday00.htm
http://www.indiana.edu/~wfiu/specials_dec2000.htm
http://www.knau.org/Pages/new11.html
http://www.kbyu.org/fm/2000/holiday.html
http://www.weta.org/fm/december00.html
http://www.wamc.org/prog_holiday.html
http://www.wxxi.org/schedules/choice2.htm#x1221
http://www.wbhm.org/What's_New!/
http://wunc.citysearch.com/special/xmas.html
http://www.music.mpr.org/features/0012_holiday/
http://www.opb.org/giftsradio.asp
http://www.sdpb.org/radio/holiday_programming_2000.htm
http://www.wyomingpublicradio.org/holidays2000.htm
(Glenn Hauser, swprograms via DXLD)

Holiday Specials for Tue Dec 19 only, compiled from above:
TIMES HERE ONLY ARE CST, UT MINUS 6!

1801-xxxx WKARF Synagogue Songs
1900-2000 WUNC Imagination Workshop
1900-2100 KANSAS Festival, Wichita
1900-2100 MPR Bach special
1900-xxxx KANU Revels
2000-2100 KNAU Black Glee Clubs
2000-2100 WETA Ancient NoÎls
2100-2200 KNAU Philadelphia Singers
2100-xxxx WUOT Lutheran Choir, Advent
2100-2200 WYOMING Anonymous 4 - Legends
2200-xxxx WYOMING Early American Xmas

Holiday specials for Wed Dec 20 only, compiled from the above, CST!:

0900-1000 WUWF EARLY AMERICAN XMAS II
1000-1100 WUWF SWISS XMAS
1100-1200 KWGS CHANGE OF SEASONS
1100-XXXX WUWF PLEASURES OF WINTER live including Schickele
1100-xxxx WXXIF CHANTICLEER XMAS
1100-1300 KBYU CLEVELAND ORCHESTRA XMAS
1210-1310 WPLN PHILADELPHIA SINGERS
1300-1400 SDPB SD FESTIVAL CONCERT
1300-1400 KANU KLEZMER NUTCRACKER
1400-XXXX SDPB JONATHAN WINTERS XMAS CAROL
1515-XXXX NPRN PRAIRIE XMAS reading
1800-XXXX WKSU BACH XMAS APOLLO`S FIRE

1800-1900 WYSO CHANUKAH LIGHTS
1900-2000 KWGS NY POPS XMAS
1900-XXXX WUNC CHANUKAH LIGHTS
1900-XXXX WXXIF SYNAGOGUE SONGS
1900-2000 WYSO JAZZ PIANO XMAS
1900-2000 WXXIA CHANGE OF SEASONS
1900-2000 KANSAS SALINA CHORALE
1900-2100 KANU PAUL WINTER CONSORT SOLSTICE
1930-2030 WPLN CHANUKAH STORY
2000-XXXX KWGS LEGENDS OF ST NICHOLAS
2000-2100 WETA XMAS IN NEW WORLD
2000-2100 KANSAS CHANUKA -- WESTERN WIND
2000-2100 KNAU CHANTICLEER XMAS
2100-2200 KUNR CHANUKAH STORY
2100-2200 WUOT CHANTICLEER XMAS
2100-2200 KNAU WORLD CAROLS W/APOLLO`S FIRE
2100-2300 WYOMING CHANUKAH LIGHTS
2200-2400 MPR REJOICE GREATLY DW
2300-XXXX KBYU EARLY AMERICAN SWEETEST MUSIC
(Glenn Hauser, DX LISTENING DIGEST)

** U S A. The Final Words at KVOD

On December 14 [sic, must mean 15], 2000 at about 7:15 pm [MST], two days before Beethoven`s 230th birthday, KVOD sang her swan song. On hand were Christopher Marshall and Wendy Wham. An hour earlier, Jim Conder had said his farewell, and the station was playing Beethoven`s Choral Symphony for the last time. After the Ode to Joy reached its thunderous conclusion, there was a brief pause. Then Chris Marshall read the following: "Like Beethoven...even at the end...with his final symphony...let us affirm our brotherhood, our humanhood...let us affirm our friendship...let us affirm our joy...and our shared bond with our mutual devotion to the greatest music ever composed....music that transcends the ages and all boundaries." "Let us bear no animosity for those who don't understand...let us bear no animosity for those who value the dollar...let us bear no animosity at all...but instead, be grateful for the many years that we`ve had together...the many years that KVOD has indeed been the Classical Voice of Denver." "KVOD as you and I know it is finished. It`s gone. It`s done. I`m sorry. I`m sorry for all of you who regarded us as a vital part of your life and know not how to continue without us. But continue you will. We must look to the future and hope for the best." "In the mean time, Kurt Matthies at Mesa Interactive has informed me that he will keep our website KVOD.COM active and will be posting some classical music alternatives on the site. The Citizens for Classical Music on FM will be meeting tomorrow at 1:30 at the Virginia Village Branch Library." "We here at KVOD, the Classical Voice of Denver have nothing but great hopes for the future, and hope

that you do as well. Thank you for your support, thank you for your listenership and thank you for your faith. God Bless...Goodbye." That was the end. After a few moments, the voice of Michael Roth of the Beethoven network was heard, and KVOD was no more. But, KVOD will live in the memory of many of us for whom she meant so much for such a long time.

What magnificent death throes they were on Friday. And now, our beloved KVOD, you are gone.

Yes, we must soon press ahead to build a better day, but on this day we may yet be permitted to tarry in grief. And so, I would like to offer a poem authored by Archibald MacLeish in 1926, entitled "The End of the World": (Clemmie Engle, Dec 18, kvod.com via DXLD)

THE END OF THE WORLD

Quite unexpectedly, as Vasserot
The armless ambidextrian was lighting
A match between his great and second toe,
And Ralph the lion was engaged in biting
The neck of Madame Sossman while the drum
Pointed, and Teeny was about to cough
In waltz-time swinging Jocko by the thumb --
Quite unexpectedly the top blew off:

And there, there overhead, there, there hung over
Those thousands of white faces, those dazed eyes,
There in the starless dark the poise, the hover,
There with vast wings across the cancelled skies,
There in the sudden blackness the black pall
Of nothing, nothing, nothing -- nothing at all.

I attended the meeting and there was some quite positive news relating to a proposed booster for Colorado Springs FM station KCME that would provide a better signal to a large part of the metro area. This is something that John Haralson (forgive me for any misspelling) has worked hard on, so I would leave it to him or others from CCFM to elaborate (Gordon, Dec 18, kvod.com via DXLD) A translator in Denver for KCME is exactly what we suggested (gh)

** U S A. http://www.indiana.edu/~wfiu/ethergame.htm
WHAT IS "ETHER GAME"?
ETHER GAME is a weekly radio guessing game that airs Tuesday nights at 8-10 p.m. [EST] on public radio station WFIU. Mainly classical music is featured, although movie soundtracks, jazz, folk, and rock idioms have often found their way onto the show. The game is geared towards the classical music buff, and just about anyone who knows or

loves classical music can play. The idea is to create a little suspense, allow the audience to test their knowledge, and have some fun with classical music!

It is assumed that the listeners have a varied musical knowledge, so the game can be played on several levels. On the basic level, all a listener has to do is guess the composer or title of a piece. For those with more in-depth knowledge of music who can immediately "name that tune," a challenge question is posedó something that will hopefully cause these listeners to rack their brains for the answer, or better still, tingle away in anticipation until the answer is given after the piece ends!

HOW DOES "ETHER GAME" WORK?

Each edition of Ether Game has a topic. It could be anythingó music that has to do with dogs, music that was composed within the span of one month, music that has some relation to the number "3" ó whatever has the potential for multiple music connections. Ten to twelve pieces are chosen, each having some kind of connection to this topic. A hint is given, the piece is played, and the listeners are invited to call in and guess the piece, composer, or the challenge question that may go with it.

Everyone who guesses correctly has the "distinct privilege" of having their name (or tasteful pseudonym) read over the air. Challenge question winners get special mention. WFIU staff, known as the "Ether Game Brain Trust," are on hand to accept the calls, and give callers additional hints, helping steer them towards the right answer. Several times during the program, complimentary CDs are issued to the 10th callers. Each game contains a "super-stumper "-- a piece that is so hard that no one is expected to know it! Butó occasionally someone breaks the rule!

Each musical selection has a script which includes a hint read before the piece is played, and a "backannounce" read after the piece has been played. The "backannounce" tells the audience something about the piece, interesting anecdotes about the composer, and reveals the connection to the topic of the game.

WHERE DID THE NAME "ETHER GAME" COME FROM?

The game was named using an archaic definition of the word "ether" which described it as "a medium through which radio waves are transmitted."

HOW DID "ETHER GAME" GET STARTED?

Ether Game first aired on WFIU March 16th, 1971. It was the brainchild of Don Glass, WFIU Special Projects Director. In its early days the answers to pieces were printed upside down in the program

guide and no information was given to the audience about any of the pieces. Eventually, the audience was invited to participate by calling in with their guesses and having their names read over the air. In 1986, Ether Game was expanded to its current production level, complete with a script that provides hints, anecdotes, and musicological trivia about each selection.

WHO PUTS "ETHER GAME" TOGETHER?

Ether Game has traditionally been compiled by the Music Staff with the aid of two Programming Assistants. This team compiles the pieces, and produces a script that the announcer/host can easily read over the air with minimal preparation. The current Ether Game Producer is Christina Kuzmych, and the "Brain Trust" includes Programming Assistants Emily McClain and Debra Paul.

DO MANY PEOPLE PLAY "ETHER GAME"?

The number of calls received during each two-hour show range from 150 to 440, and as many as 90 individuals have called in during a game. The show boasts a very diverse audience, with players of varying musicological expertise and knowledge from the Bloomington and other communities in South-Central Indiana. Ether Game has also developed a few "celebrity" playersó people like Marge Gravit, "The Splicer," "The Aquapuncher," and the illusive "Mr. Anonymous" (who was one of this century`s greatest instrumentalists) just to name a few. Callers are encouraged to use their own names, but some choose to use creative pseudonyms. Marge Gravit even has a little fan club of her own -- listeners who in awe of her Ether Game prowess, decided to honor her by calling in under the pseudonym of "The Marge Gravit Fan Club." Many funny Ether Game stories and anecdotes abound. Feel free to contact Christina Kuzmych at 855-2088 for anecdotes, more specifics about the program, and to arrange interviews with some of the more well-known players.

WFIU Maintained by Michael Toler

Last updated: Monday, December 18, 2000 (via DX Listening Digest)

** U S A. Subject: Turn Off Clear Channel Communications Web page! I have set up a page urging radio listeners to turn off Clear Channel Communications owned and operated radio stations. This is in response to their refusal to continue with new technologies (such as AM Stereo) and the illogical move to eliminate overnight DJ positions from its stations worldwide. This page is also to protest the illegal Clear Channel monopoly, which has cut large numbers of LEGITIMATE on-air talent out of the broadcast business. The URL is: http://members.aol.com/N0UIHEric/TurnOffClearChannel.html 73 and good DX from (Eric Bueneman Amateur Radio Station N0UIH, Dec 18, IRCA list et al., via DXLD) Eric has a personal grudge against CCC, but that does not make this unjustified: (gh)

The decision by the powers-that-be at Clear Channel Communications, the largest broadcast monopoly in the United States, to drop overnight airshifts on all of its nearly 1,000 radio stations, is the latest in a series of blunders that CC has made over the past several years. This latest move could be detrimental to the continued good ratings enjoyed by many of its broadcast outlets, and will very likely result in major listener and staff defections to the competition.

For a company that DOES NOT care about quality AM radio (dropping AM Stereo on all stations it has acquired, including their 50 kW powerhouse in Louisville) and DOES NOT care about saving careers (look no further than the anti-college/public radio and anti-homegrown talent attitudes some of their PDs have), the mistake of cutting loose hundreds of overnight personalities, many of whom have worked hard for years to attain this position, will forever vilify Clear Channel Communications in the eyes of young broadcasters who believe that corporate radio is taking their hard-earned jobs away. Can you do anything about this? Yes, you can! Just simply turn off every station owned by Clear Channel Communications. For instance, if you live in St. Louis, DO NOT listen to Gospel 1600 KATZ, 100.3 The Beat, 93.7 The Bull, 103.3 KLOU, Majic 105 and Z 107.7. Switch to AM 690 KSTL, Q 95.5, 92 WIL, 104.1 The Mall, Smooth 106.5 and Y-98 FM. The impact you make by switching off the stations owned by Clear Channel Communications will likely lead to a reversal of this illogical decision (Eric Bueneman`s website as above via DXLD)

** ZIMBABWE [non]. Madagascar (Clandestine to Zimbabwe), 7120, Voice of The People, 1719, Dec 18, om with tx on "the farms", "Robert Mugabe" and "Edgar Tekere", signal faded out by 1728. 2+3333 (Joe Talbot, et al., at Don Moman`s, Alberta, hard-core-dx via DXLD) ###